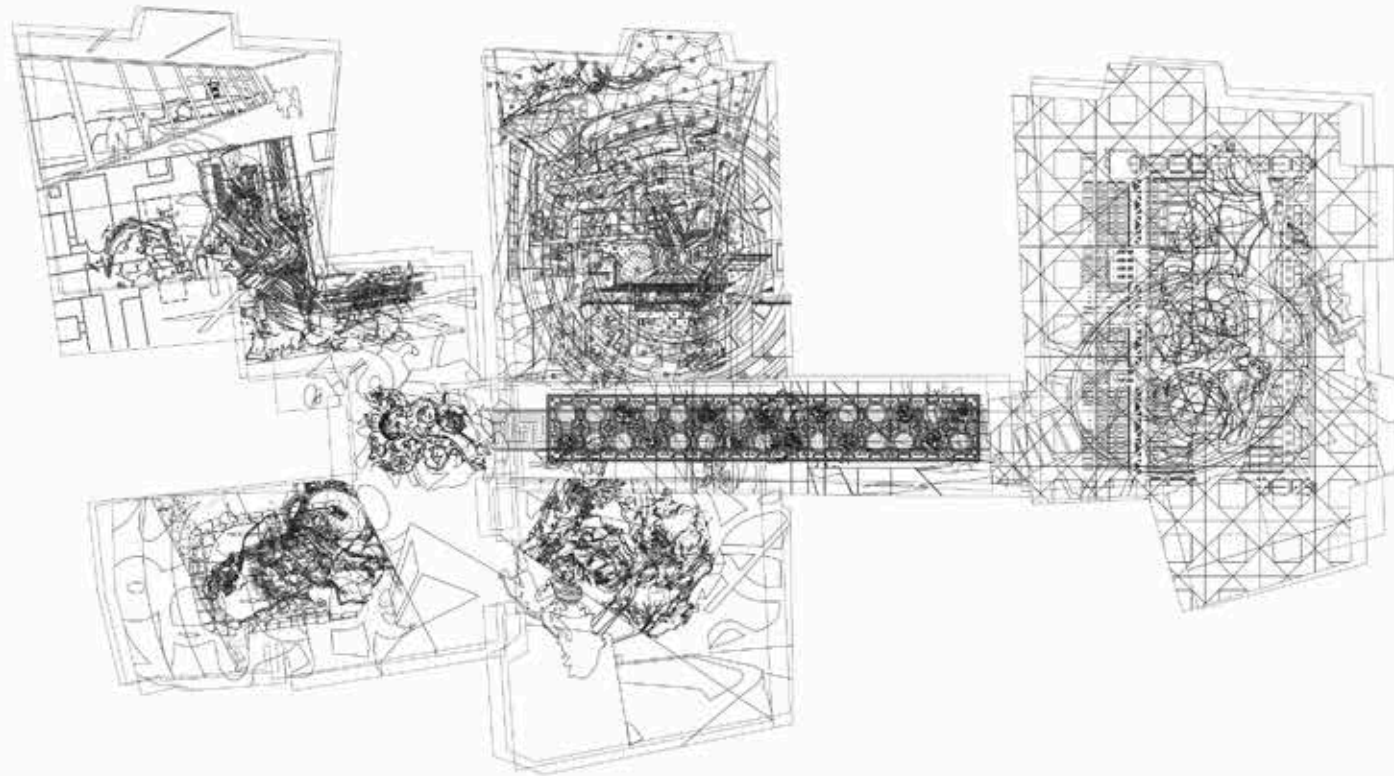
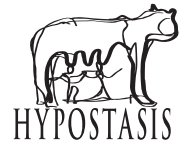


The drawings of the artist Patrizia Marrocco, exclusive to MyTALE, are the leitmotif of the art concept: It is a route through the three floors and, with the addition of a refined color palette, translates the stay into an emotional experience: atmospheres captured, interpreted, regenerated on the timeline.

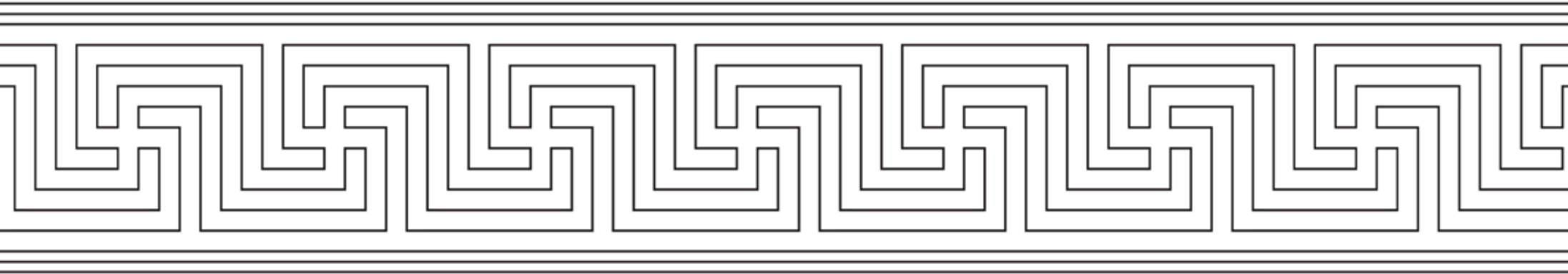


The timeline is horizontal, vertical, it's a day, a night, it's a millennium, two, it's something that I carry in my backpack, that I stepped on, lost, regained, scribbled..

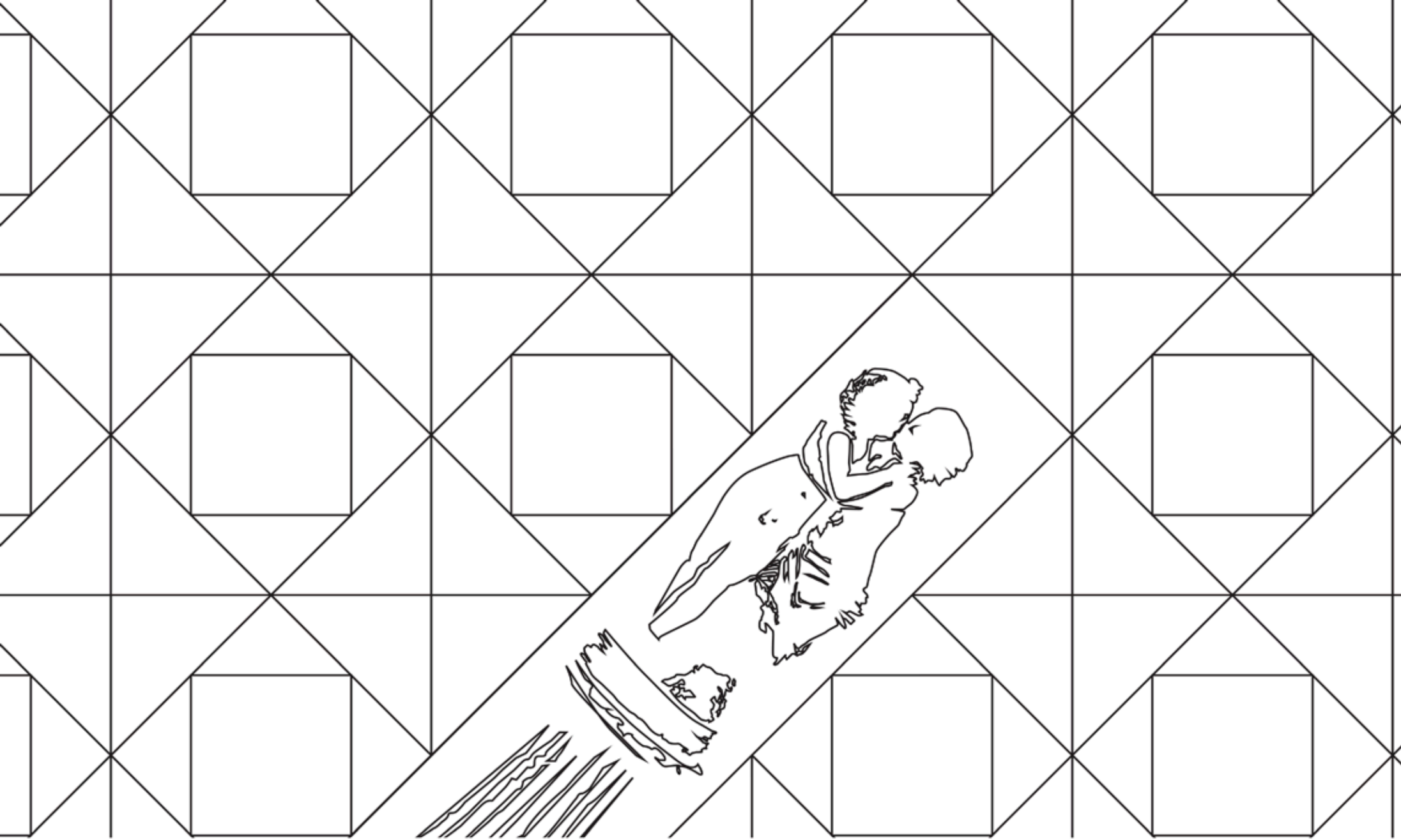
PAT



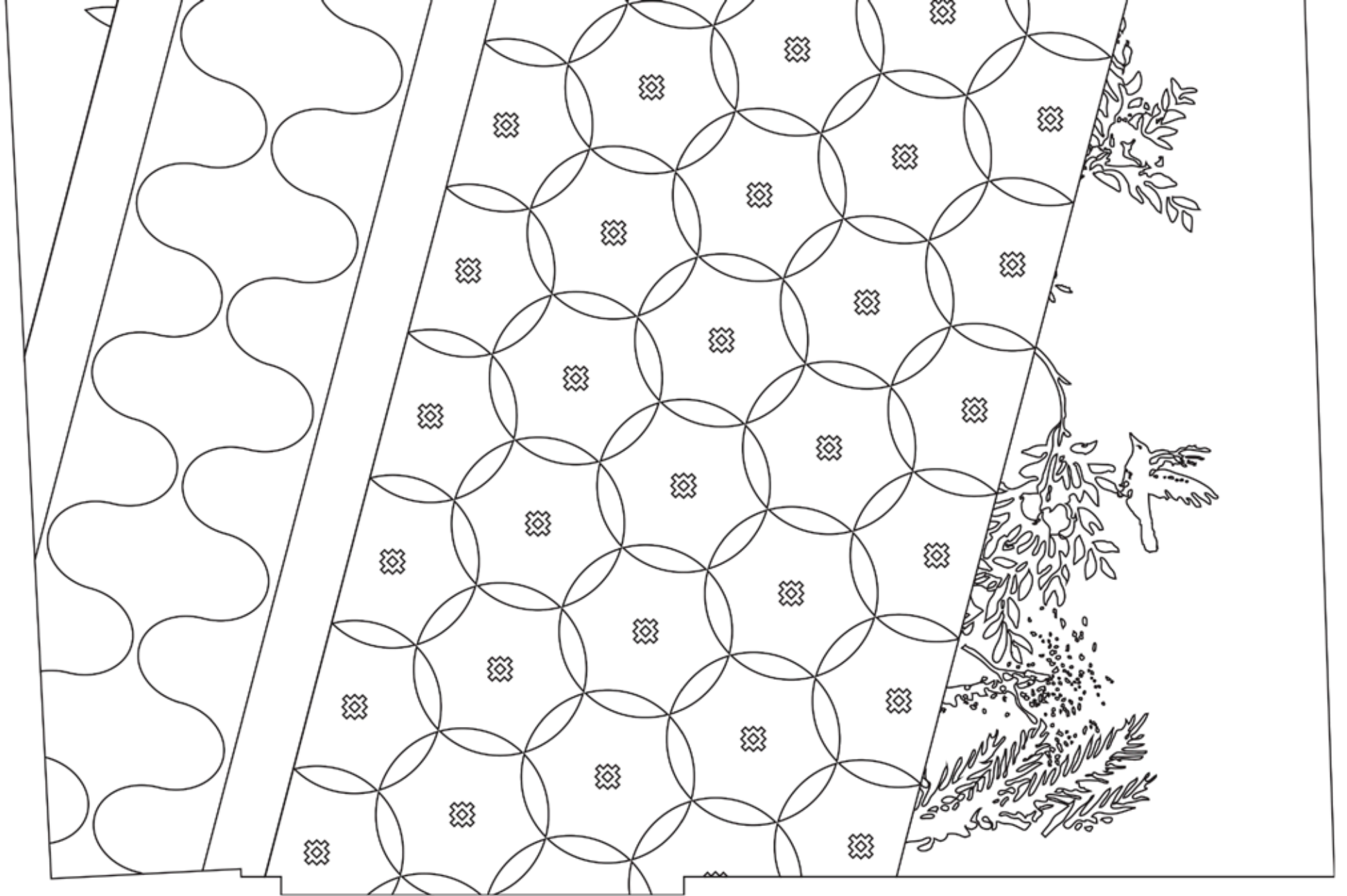
first floor



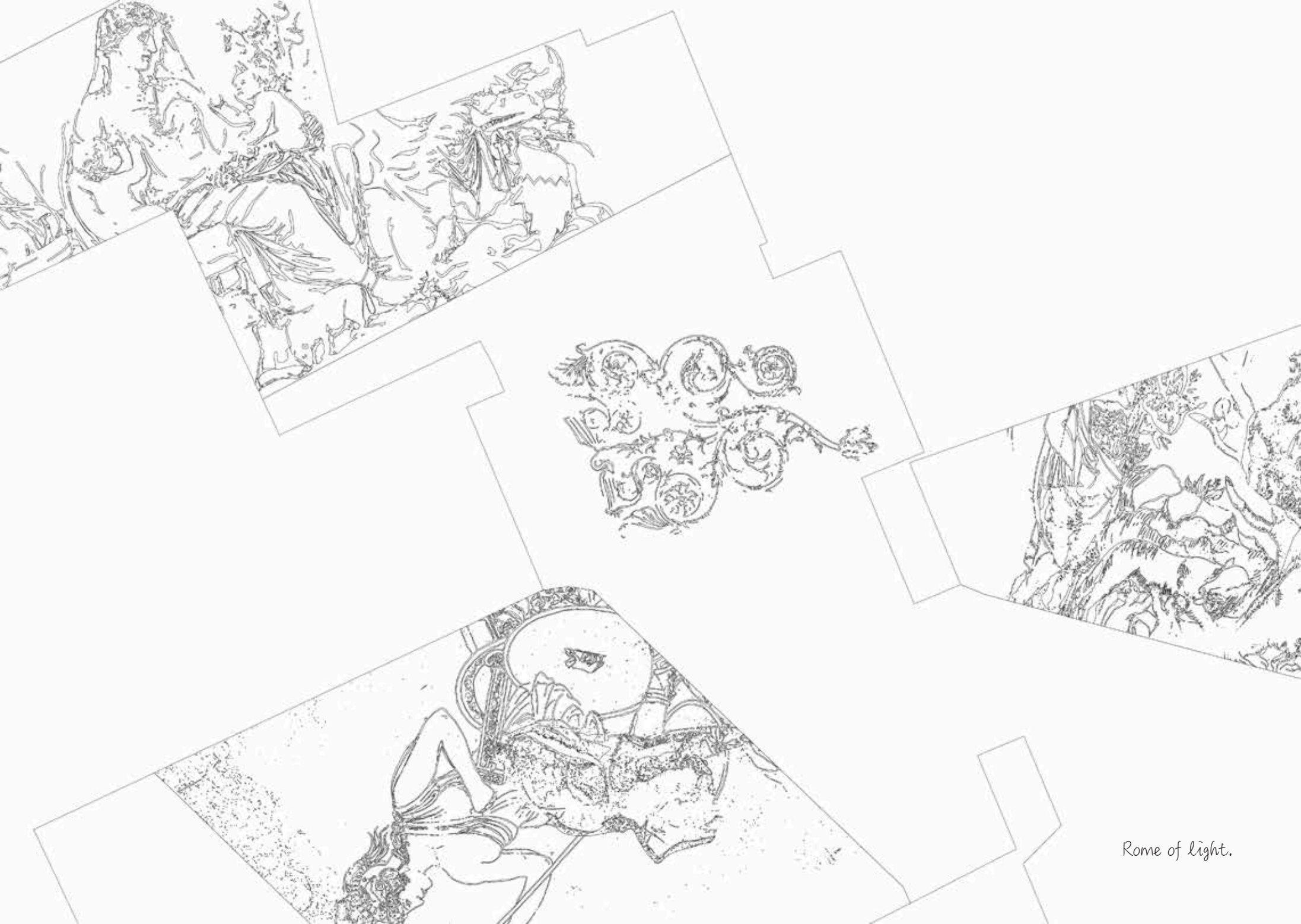
*HYPOSTASIS. It is the underlying state that remains stationary despite the flow,
a hypnotic meandering frame, a river that becomes a sinuous and continuous sign.*



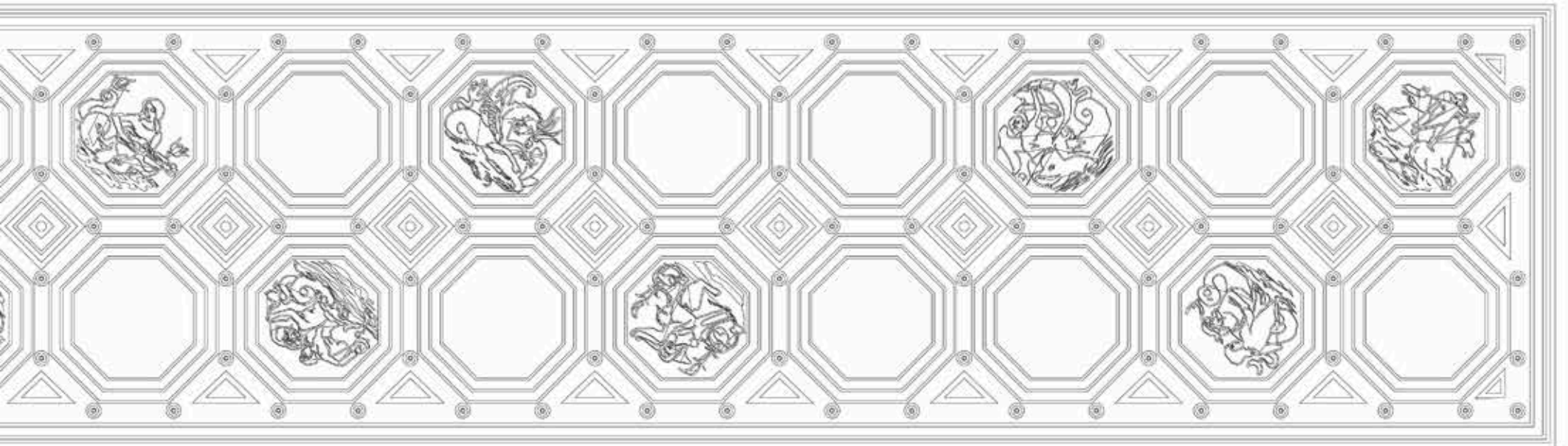
From the cubicles of the Domus of Cupid and Psyche a kiss is perpetuated.



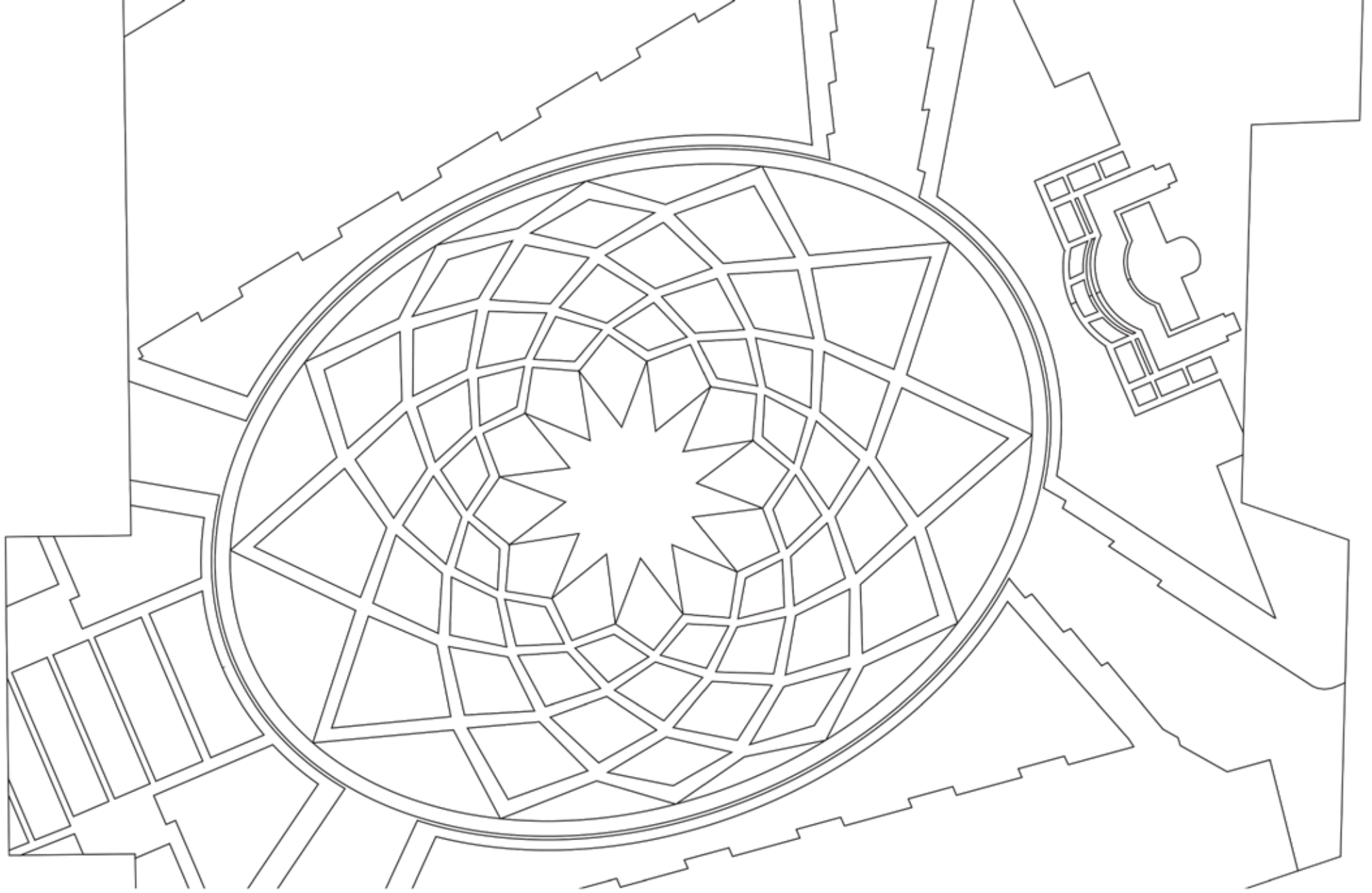
Augustus's wife, Livia Drusilla, from the first century AD, from the underground nymphaeum garden room to the villa. Same atmosphere as then.



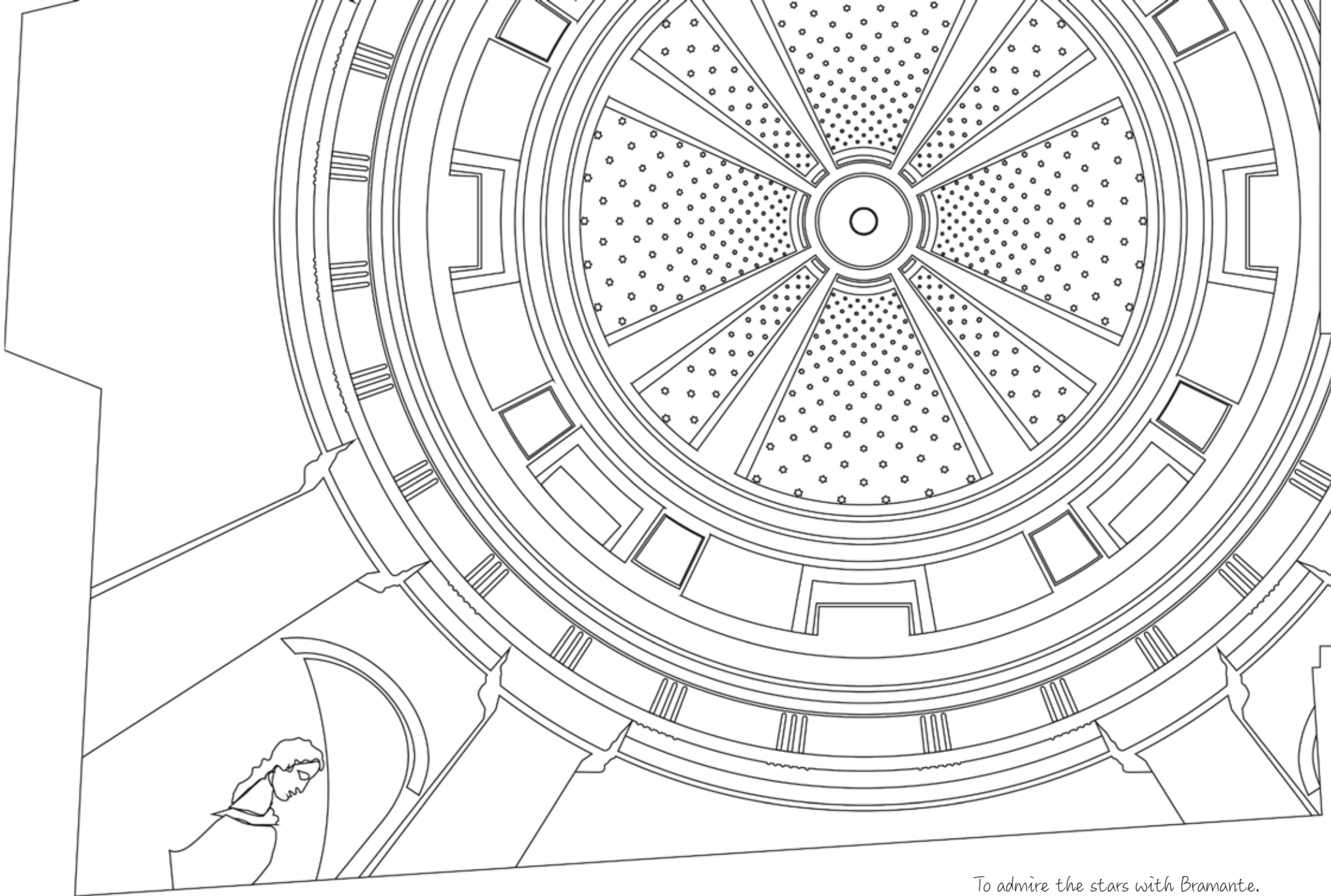
Rome of light.



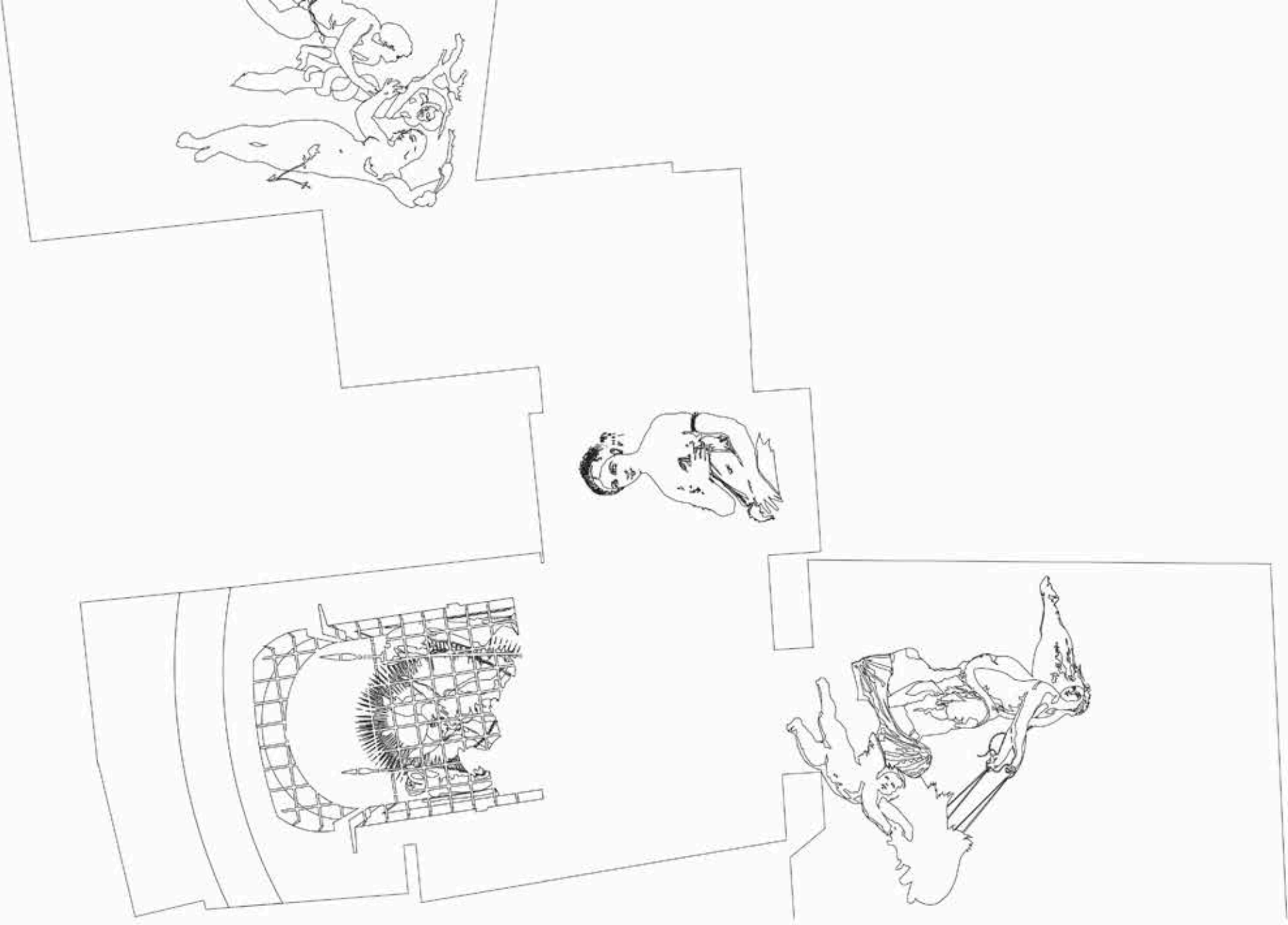
*BE-FOR. Self-determination imposes limits to overcome them, the impossible is possible.
From the Middle Ages to the Renaissance the demi-gods of Pinturicchio... beyond wonder.*



Michelangelo Buonarroti knew that an ellipsis could contain a star.



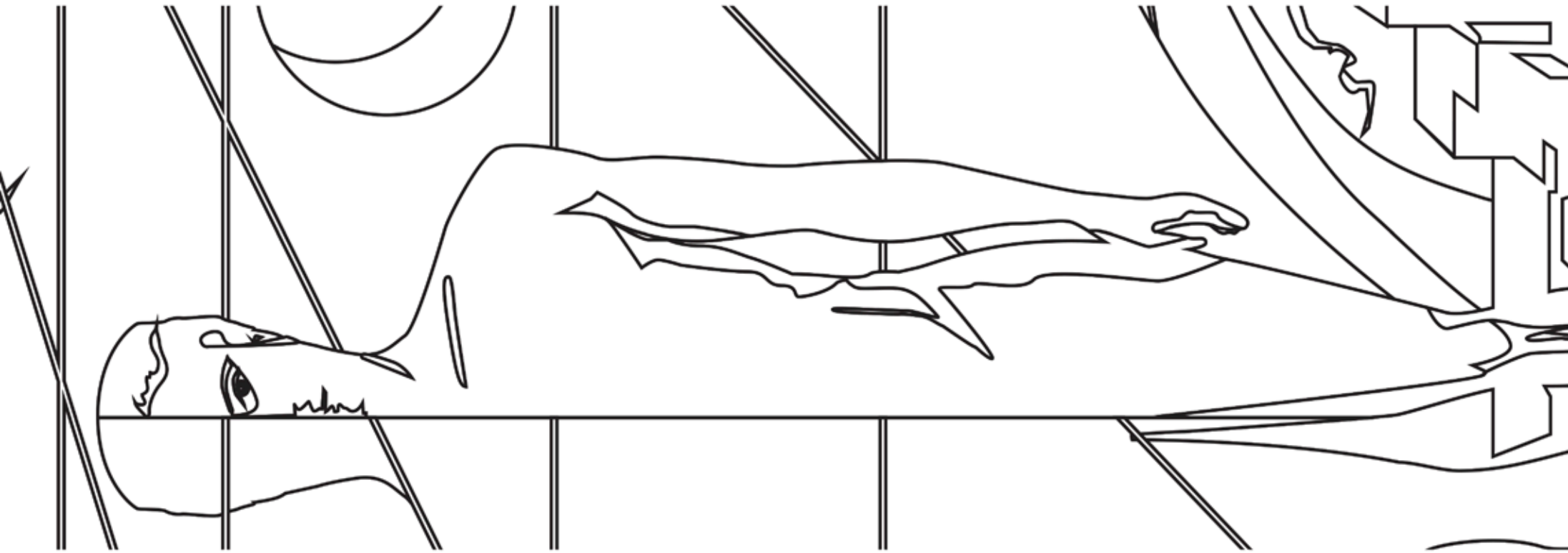
To admire the stars with Bramante.



Today as yesterday, in the "modern manner", the divine Raphael.

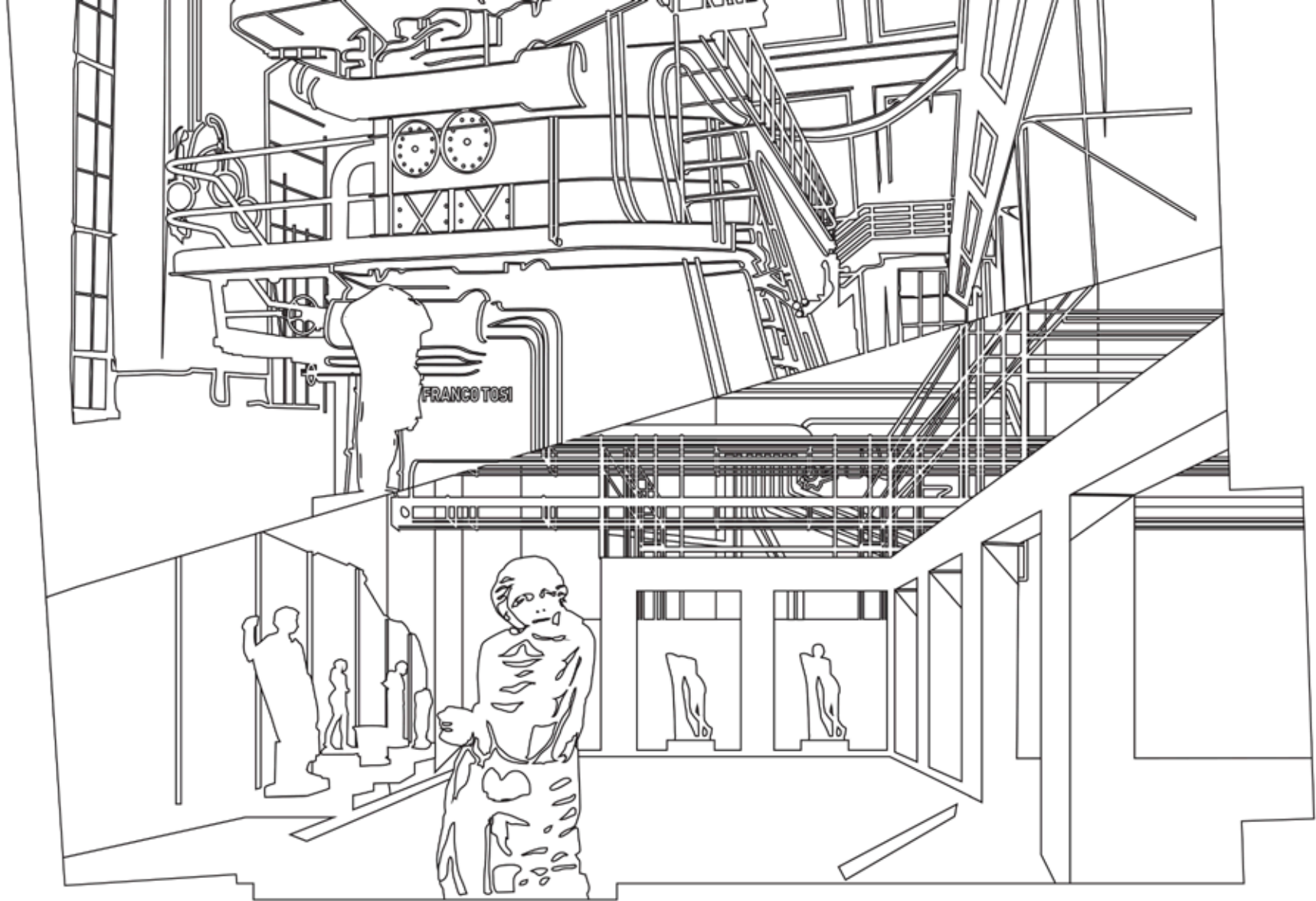


third floor

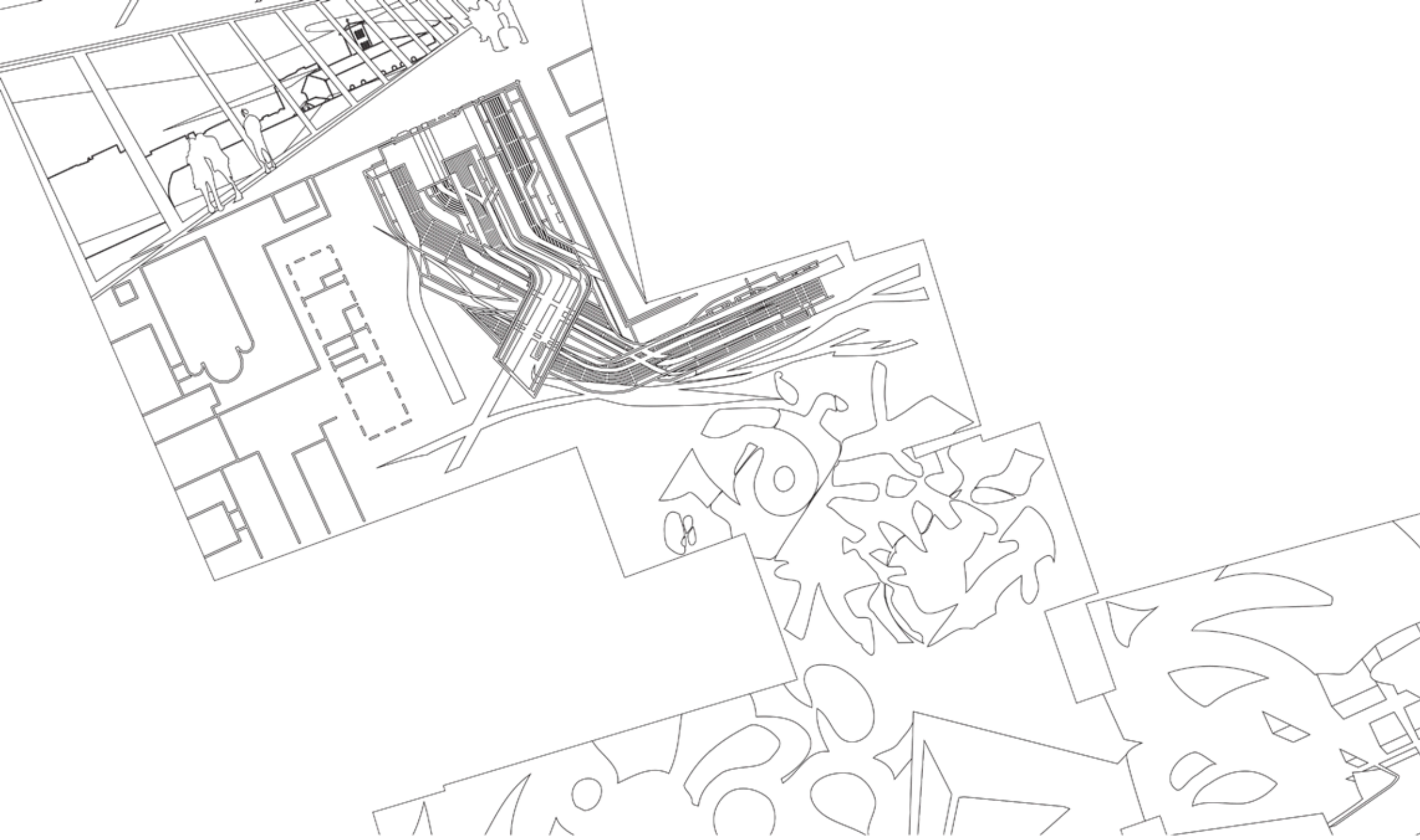


*iREMIND. Rewind and go on.
Reorientation (in dialogue with Claudio Riefoli).*





So Polimnia Muse knew of a place where she and the others, surrounded by steam turbines and boilers and engines, would enjoy the day and night, that posing, at present, of a renewed light by the large art nouveau windows, so, on their choral faces, together.



*To be light it is necessary to become matter Anti-architecture as anti-painting as anti-figuration..
Free the form, the sign of light, weave a singular plural feminine language. Women of light, today.*

Study of the color Palette for floor.



Red, purple, orange. The perimeter of the shape is container or is shape because patch of color?
The drawings grew in each color palette, they became place, landscape, horizon, on the floor surface of the MyTALÉ creative academy Hotel.

art moquette project [2021]

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